Arneld Daly Heads a Company of Most Admirable Actors - John Findiay as the Shawesque Butler - Drina De Wolfe, Jeffreys Lewis, Et Al.

Mr. Oliver Herford called "Candida" a problem farce, which phrase hit off very well its sternpost and figurehead, but quite ignored its midships, which was real human drama. "You Never Can Tell," produced last night under the most favorable auspices by Arnold Daly at the Garrick, has no midships at all, and no probend it is just plain farce, albeit farce of the most deliciously intellectual quality.

There are times when it verges upon a problem of the emotions and other times when it seems about to hit up the pace of drama. But at the critical moment the train that is laid to rouse our intellects or to fire our hearts goes off into the most delectable pyrotechnics of Shawisms.

One easily imagines serious minded people writing critiques to trace the growth of the author's philosophy of life between this male dualist of sex here and his female counterpart in "Man and Superman.

But both will upon analysis vanish in the thin air of a mental mirage. There may even be those who profess to have been interested in the passion of the have been interested in the passion of the five shilling dentist ("ivory snatcher" or "gum architect") and his phantom bride of a new woman, steeled from love by Science. If Bernard Shaw were to write the letters of the alphabet in a row there would be plenty to find them intellectually dramatic and plenty more to argue that they were an amusing but unconvincing

What caught the attention of the audience last night was perhaps the pretence ence last night was perhaps the pretence that something momentous was about to be said. What held it was the flow of highly mentalized animal spirits, the varied and seemingly inexhaustible vein of vivacious pleasantry. Mr. Shaw has all along assured us that this is his briskest acting play and the one likely to be most popular. It bore him out by acting far better than it gives promise of in the reading. If it falls below "Candida" in popularity, it will be only because it affords a less real and legitimate point of departure for that great promoter of publicity—discussion, great promoter of publicity—discussion, that chases itself round and round the vinegar jug, as of old the monkey chased the weasel. That was, after all, a poetic drama of the emotions. This is only the most delectable nonsense.

There is no denying that the play would

There is no denying that the play would have been better if the theme had been developed with a real sense of human na-On the one hand there was a father of the old conventional sort who had been separated from his wife and had forfeited his children because they were bitten by the craze of rationalism. His plight when thrown face to face with his family after eighteen years might have been as moving as it was diverting. But it wasn't. On the other hand, there was an advanced young woman whose primitive heart was awakened, and whose natural instincts were revealed to her by the Shawesque dentist, who was a per more advanced

were revealed to her by the snawesque dentist, who was a peg more advanced and expert than she. But one and all lacked dramatic viability.

At best they were lay figures, each endowed with a portion of the dramatist's marrowless spine, and incessantly scintillant brain. When the time came for them to be impressioned they explained to each orain. When the time came for them to be impassioned they explained to each other and to the audience that their blood had "become oxygenated." They were not inspired by love, only by theories as to that passion. "My knowledge of human nature," said one of them, "is fairly extensive; but I find it impossible to take the inhabitants of this island seriously." That was Mr. Shaw's own rubric.

inhabitants of this island seriously." That was Mr. Shaw's own rubric.

But let us not seem to qualify the delight of the play or its ropular success. Barrie, in his not dissiman vein of extravagance, may at his best have conceived his themes more deeply and kept them more firmly in hand, but he has sel-dom been more brilliantly diverting. The intellectual farces of Gilbert and Wilde have never been more unflaggingly vi-

The first act ends with a bout in a dentist's sens bilities of Mr. Cyril Maude of the Lon-don Haymarket that he abandoned the don Haymarket that he abandoned the piece after he had thoroughly rehearsed it and moved Mr. Charles Frohman to the prediction that it would move an American audience to the doors. Last night it went with a breeze of merriment that electrified a cultivated and modish assembly.

The colloquies that to the managerial mind have seemed tediously windy came out in the acting like a necklace of flashing radium. The last act, with its hotel fête among the lanterns, was a revel of wit and fairy enchantment. Altogether it is one of the ever recurring marvels of the theatrical world that so good a play has so long

rical world that so good a play has so long remained unacted. In a carefully prepared speech Arnold Daly thanked his audience, which more

Daly thanked his audience, which more reasonably might have thanked him, and caid a tribute to his managers, Messrs, Liebler & Co., for the excellence of the

Liebler & Co., for the excellence of the production and the company they had given him—a bit of gratitude which was in every respect fully deserved.

A better cast, in fact, it would be hard to imagine. Mr. Daly himself was perhaps the least evenly excellent. He was overvehement in his moments of passion, quite dispelling the proper atmosphere of ecstatic unreality. But humor and charm he had in a high degree, and will doubtless had in a high degree, and will doubtless subdue his performance with experience when the burden of managership rests more lightly on his shoulders.

George Farren made a similar error, perhaps, in his portrait of the deserted father, throwing such a wealth of emotion into it as to make the perverse rationality with which his daughters confronted him seem little less than monstrous.

It was no doubt Shaw's intention to make
Ms heroics of the conventional emotions
seem a bit forced and unreal. Yet granted
Mr. Farren's conception, his performance
was perfect in its trusque vehemence and
heartfelt emotion.

Jeffrays Lewis as the twentiath century

Jeffreys Lewis, as the twentieth century mother (the play was written when the twentieth century was a hazy dream of the future), was capital, as were also her daughters. Drina de Wolfe and Mabel Teliaferro. W. H. Thompson played the not very ample part of the solicitor with all his accustomed skill and unction. Summer Gard was an acceptable

The most stimulating and amusing characters in the play are the old waiter, William, and his son, the fashlonable barrister, Bohun. These were played by John in the control with a perfect rister, Bohun. These were played by John Findlay and Harry Harwood with a perfect that threw every line and outline into sa-

Of themselves alone these parts, acted as they were acted, contained more spright-liness of observation and freshness of humor than goes to the furnishing of many a Broadway success.

"Die Meistersinger" Repeated. The fourth performance of "Die Meistersinger" took place at the Metropolitan Opera House last night. In spite of the fact that it was Monday, the fashionable night, and that fashion has decreed against Wagner, there was an audience of great size. The performance was in general excellent. Mr. Knote was in fine voice and his impersonation of Walther was sgain admirable. The excellent Hans Sachs of Mr. Van Rooy and the delightful Beckmesser of Mr. Goritz added to the general joy.

Five Horses Perish in Stable Fire. GLENS FALLS, N. Y., Jan. 9.—The stables of the Leland House, at Schroon Lake, in the Adirondacks, were burned this morning, and five valuable horses perished. Sevoral sleighs and carriages and a large quantity of feed were also destroyed.

The barns were owned by C. T. Leland and were insured for \$200. The livery was the property of C. H. Wilson of Albany, and was conducted by his son, Bert Wilson. Each of the horses was insured for \$50. The Each of the horses was insured for \$50. The total loss is \$5,000.

LIVE TOPICS ABOUT TOWN.

The notion got about among city boys that the schoolship St. Mary's was a sort of reformatory to which bad lads were sent to be fed on hardtack and whipped into grace with a rope's end. The youngsters were beginning to shun the nautical school. uriously enough, many parents fell into

e same opinion. The Board of Education decided recently that something should be done to correct this idea about an excellent school, so the commander of the ship is making a tour free lecture centres explaining the course of instruction on board, the treatment of the boys and the results obtained. It is expected that as a result of his explanation the St. Marry's will again occupy the place in everybody's favor that it held several years ago.

A New Yorker who has just returned from lematical sternpost. From beginning to Philadelphia is unable to decide whether an experience he had there was a return to eighteenth century fashions or a survival of an old practice that has never been in-terrupted there. He went to a ball and found that tables for all guests who wanted to play cards were prepared in one of the

'The only reservation made," he said, "was one of age, and that was to keep the young men from playing. Otherwise there would have been none of them for the cotillon. But the older guests all had a fine time over the card tables. I never had any idea before of the extent to which bridge can cheer up chaperons.

Monday subscribers at the Metropolitan are to have a Wagner opera, but this does not mean that these serious works will continue to be sung frequently on the most modish aight of the week. In answer to the complaint that some of the Monday audiences would like to hear some Wagner, one of the officials of the Metropolitan said that it would be very easy for the dissatisfied to change their seats for some other night.

other night.
"More Wagner operas are sung on the other evenings," this official said, "and there are also many more seats then. There is a constant demand for Monday evening seats, and we will be happy to change their places for any subscribers who want it. For every Monday night seat there are at least five applicants.

"We boast that you can get anything you ask for in New York," said a housekeeper, "but if you want some of the small bitter oranges that are necessary to make marmalade you can't buy them this side of Montreal. I have tried in all the large

fruit stores in vain.

"These oranges come from Spain, and no one here thinks it worth while to import them. When I make marmalade, friends in Montreal send me what I need. I thought at first that this was an absurd, round-about way of getting the fruit, but several trips among the fruitmen convinced me that it was the easiest."

A musical prodigy has recently returned to New York, but even the persons who used to speak so much of his talents rarely hear of him now. He was born in New York of foreign parents and brought to the attention of a New York instructor, who saw his great talent and set out to educate him

The instructor introduced the boy to some wealthy lovers of music, who declared that he must be sent to European teachers. In vain his teacher protested that he was not yet in a state to be sent away. He went, however, with the fund his wealthy admirers had raised.

admirers had raised.

That happened three years ago, and after struggles with various European teachers he is back in New York. But of the career that he once promised to have not a word is heard. Even those wealthy friends who insisted that he be sent to Europe now see him rarely. Some of them do not know that he is back here.

The first thing that the newly arrived immigrant realizes is the need for an English speaking member of his family. After leaving Ellis Island and establishing some kind of a home, the next business is to get this knowledge of the language of the

The children who are too young to go to work and help supply the family larder are sent to day school. The older children, who obtain employment in factories or times the fathers also go to the same school to pick up as much of the language as they can to help them in their trade. Most of the seventy-two elementary night schools are downtown, where the newcomers mostly

are downtown, where the restaurance take up their abode.

The number of registered pupils in these schools is 78,000, and about one-third, or 26,000, are non-English speaking persons. Hebrews are in the majority and Italians come next. The teachers report that both races work hard to learn.

A young woman and her escort dropped Trinity Church at vespers and were into Trinity Church at vespers and were shown to a front pew. A moment later an elderly couple came in and the usher piloted them to the same pew.

The young woman moved along, the man stepped into the aisle and the old folks moved in between them. Then the young man resumed his seat next to the aisle. His friend smiled sweetly back at him from

"Did you think that you were in a theatre and that the seats were reserved?" she and that the seats were reserved?" she whispered on their way out, and the escort tried to figure how long ago it was since he had attended church

Here is a different dog story from another quarter of the town. The attachment of a little girl in Essex street for a dog of uncertain breed she had found shivering in the cold caused the policeman on that beat to offer to bet \$5 that no inducement could make the child part with her pet. Jack, the fat bartender in the old Silver Dollar Smith Hotel, took him up.

"Here, Rosie," called the cop, after the money had been put up with a stakeholder. "I'll give you a whole dollar for that dog."

that dog."
Rosie tossed her curly head, pouted and

declined the offer.

"There," chuckled the cop, as the child turned away, "what did I tell yer?"

"One minute," remarked the other bestor.
Then, to the object of the bet: "Say, sis, I'll give you sive sticks of candy for that dog."

Quickly the child ran back, and her face "Where's the candy, first?" she said.

NEW BILL AT THE LYCEUM.

Successful Presentation of "Rebellious Susan" by the Wyndham Company.

Charles Wyndham and his London company, who are appearing at the Lyceum Theatre, changed their bill again last evening, and presented Henry Arthur Jones's comedy of contemporary life," The Case of Rebellious Susan," with every evidence of success. Charles Wyndham played the part of Sir Richard Kato in which he appeared originally in London, and Mary Moore also had her original part, that of Lady Susan Harabin. The comedy seemed to appeal with all the force that made it successful when it was first produced,

successful when it was first produced, and, at the conclusion of each act, the members of the company were called out to receive the applause of the audeince.

Throughout the play the characters were well enacted and the good support of the principals was one of the striking features of this as of all the Wyndham presentations. Mr. Bishop as the Admiral, Mr. Atherley as Haubin, Mr. Steer as Pybus, Mr. Quartermain at Edensor, Mr. Rawson as Jacomb, Miss Featherston as Lady Darby, Miss Waldegrave as Mrs. Quesuel and Miss Markham as Elaine Shrimpton, all made friends with the large house immediately on their appearance and helped to make the evening's success.

TO PREVENT PNEUMONIA Laxative Bromo Quinine, the world wide Cold and Grip remedy, removes the cause. Call for the full name and look for signature of E. W. Grove. 25c. MRS. ASTOR GIVES A 600 BALL

NOTABLE ADDITION OF 200 TO WARD M'ALLISTER'S SOCIETY.

Elite Received in Purple Velvet, Blue Breeade Satin, Rare Lace, Diamend Stomacher and Tiara, Pearl Collarette, Diamond Circle and Gold Trimmings-Two Suppers, After Dinners.

Mrs. Astor gave a notably large and brilliant ball last night at her home and that of her son, John Jacob Astor, 840 and 842 Fifth avenue, which, as usual on such occasions, were thrown together for the dancers. The entrance was filled with tropical foliage and within orchids of all varieties and American Beauty roses in profusion had been effectively arranged by Hodgson. In Mrs. Astor's house the long salon, upholstered in old rose, was filled with palms and great clusters of Here Mrs. Astor received her 600 guests. Her gown was of purple velvet, with the waist front of pale blue brocade satin, in which was rare lace arranged in pointed effects. The whole was trimmed with gold and the hostess were also a wide stomacher of diamonds, a diamond tiara, a pearl collarette and a big circle of diamonds for a waist ornament. She was assisted in receiving by Miss Constance Knower, the flancée of her grandson, Henry Coleman Drayton, whose social debut it was. Miss Knower wore a Paris gown of white lace made princess and arranged with opal paillettes and with pearl trimming on the waist. She wore no jewels.

An orchestra was stationed in the music balcony at one end of the picture gallery, which extends over the rear of the two houses and is used as the ballroom. There was informal dancing from 11 o'clock until the midnight supper, which was served at small tables placed all over the drawing room floors of the two houses. Mrs. Aston sat at the centre table in her own room, which is hung with tapestries set in abony panels and surrounded with clusters of

electric lights shaded in rose color. The cotillon afterward was led by Elisha Dyer, Jr., from one end, dancing with Mrs. John Jacob Astor, and Harry Lehr from the other end with Mrs. Orme Wilson for his partner. The favors included feather pen wipers, directoire canes, Maypoles, letter cases, figurines in colors, jardinières and for the men combination paper weights, pen wipers, English colors, boutonnieres, automobile horns, broad ribbons, whips and gold pencils.

A second supper was served at 3 o'clock in the morning. The 600 guests included: in the morning. The 600 guests included:

Prince de Béarn-Chalais, Mr. and Mrs. Charles B. Alexander, Baron and Baroness von der Bussche, Mr. and Mrs. Joseph H. Choate, Jr., Prince Henri de Croy, Marquis Alatianeo Adorno, Mr. and Mrs. John R. Drexel, Lord Fairfax, Mrs. Hermann Oelrichs, Miss Corinne Robinson, the Marquis San Vito, Viscountess Maidand, Mr. and Mrs. Douglas Robinson, Mr. and Mrs. W. Rhinelander Stewart, Miss Anita Stewart, G. Creighton Webb, the Marquis Torra Hermosa, Mr. and Mrs. L. Woodward Haven, Mr. and Mrs. Edmund L. Baylies, Miss Therèse Iselin, the Duke and Duchess of Manchester, Mr. and Mrs. Arthur Iselin, Mrs. Burke Roche, Miss Cynthia Roche, Count Gontant, Archibald Alexander, the Count and Countess de Eougemont.

Alexander, the Count and Countess de Lougemont.

Mr. and Mrs. Henry Clews, Mrs. Vanderbilt, Edward R. Bacon, Major Arthur Armstrong Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Henry Parish, Jr., Miss Eleanor Roosevelt, Mr. and Mrs. James A. Burden, Mr. and Mrs. William K. Vanderbilt, Mr. and Mrs. J. Fred Tamms, Miss Violet Cruger, Miss Adelaide Spofford, Lawrence Gillespie, Mr. and Mrs. Stryvesant Fish, James Henry Smith, Miss Anna Sands, Miss Muriel Robbins, Arthur O. Choate, Richard Derby, Mr. and Mrs. Alfred G. Vanderbilt, Miss Giadys Vanderbilt, Miss Jessie Sloane, Miss Lulu Pfizer, Mr. and Mrs. W. Douglas Sloane, Mr. and Mrs. Whitelaw Reid, Miss Jean Reid, Mr. and Mrs. Alfred Chapin.

Chapin.

John A. Dix, Eliot Gregory, Mr. and Mrs.
John H. Hammond, Miss Buth V. Iwombly,
Mr. and Mrs. William K. Vanderbilt, Jr., Mr.
and Mrs. Winthrop Chanler, Meredith Howland, Jr., Je Grand Griswold, the Misses
Rosamond and Susan Street, Mrs. Robert
Goelet, Mrs. Elliott F. Shepard, Mr. and Mrs.
William Woodward, Miss Ethel Cryder, Miss
Una Soley, Robert G. Hone, Count Henry de
Portes, Mr. and Mrs. Reginald C. Vanderbilt,
Mrs. Richard Gambrill, H. Coleman Drayton,
Mrs. Richard Gambrill, H. Coleman Drayton, rs. Richard Gambrill, H. Coleman Drayton, rs. E. Kip McCreery, Mr. and Mrs. Frederick Vanderbilt, Ropert L. Gerry, Mms. Wad-

dington
Mr. and Mrs. Robert Goelet, Mr. and Mrs.
Orme Wilson, Miss Nation River, Miss Dorothy
Kane, Gen, and Mrs. Lloyd S. Bryce, Mr. and
Mrs. Cornelius Vanderbilt, Miss Eleanor
Whitridge, Mr. and Mrs. Whitney Warren,
Charles D. Draper, Miss Marie Winthrop,
Mr. and Mrs. Peter Cooper Hewitt, Mr. and
Mrs. Elbridge T. Gerry, the Misses Gerry, Mr.
and Mrs. Oliver G. Jennings, Miss Frederica
Webb, Mr. and Mrs. Lewis Iselin, Mr. and
Mrs. William Jay, Mr. and Mrs. O. H. P. Beimont.

Mrs. Benjamin Knower, Miss Helen Derothea Kane, Miss Beatrice Morgan, Mr and Mrs. Linesto G. Fabbri, J. William Beekman, Ashbel Barney, Mr. and Mrs. clarence H. Mackay, Hugo Baring, J. Insiey Blair, Miss Mary Kernochan, Miss Sylvia Parsons, Dr. and Mrs. W. Seward Webb, Sidney Breeke, Mr. and Mrs. Ogden Mills, Mr. and Mrs. George L. Rives, Mr. and Mrs. Perry Belmont, Richard N. Young, Miss Midred Barclay, Miss Gretchen Hoyt, Mr. and Mrs. Sidney Miss Gretchen Hoyt, Mr. and Mrs. Schiefelin, Miss Katherine Dix, Miss Caroline Drayton, lames R. Roosevell, Mr. and Mrs. A. Lanfear Norrie.

James R. Roosevelt, Mr. and Mrs. A. Lanfear Norrie.
Mr. and Mrs. William Sloane, Henry T. Sloane, Mr. and Mrs. Robert D. Pruyn, Miss Marion Fish, Mr. and Mrs. Joseph Larocone, Jr., Mr. and Mrs. Newbold Morris, T. Suffern Tailer, Lispenard Stewart, Miss James Dana, Miss Helen Barney, Miss Beatrice Dix.
James Stillman, Mr. and Mrs. James T. D. Lanier, Miss Helen Gutting, Jules Vatable, Mr. and Mrs. Richard Trimble, Mr. and Mrs. I. Townsend Burden, Miss Belle Gurne, D. O. Mills, John W. Minturn, Lewis Cass Ledyard, Jr., Worthington Whitehouse, Mr. and Mrs. Lawrence Waterbury, James L. Woodward, H. Walter Webb, Mr. and Mrs. Richard T. Wilson, Jr., Lady Cunard, August Belmont, Mr. and Mrs. T. A. Havemeyer, Baron and Baroness Hengelmüller, Mr. and Mrs. R. Fulton Cutting and Senator and Mrs. Chauncey Depew.

Lispenard Stewart gave a dinner at therry's preceding the ball in honor of his Sherry's preceding the ball in honor of his débutante niece, Anita, daughter of Mr. and Mrs. William khinelander Stewart. One hundred guests were seated at a big circular table, in the centre of which was a miniature surken garden of palms, surrounded with growing azaleas in pink and red and outer rims of bright red azaleas and red and pink carnations. Among the flowers were innumerable rose colored lights. After dinner a vaudeville performance was given in an adjacent room. lights. After dinner a value one performance was given in an adjacent room.

Mr. and Mrs. Harry S. Lehr gave a large dinner at the St. Regis Hotel, at which the color scheme was white, green and gold.

PUBLICATIONS.

JANUARY 14th Readers of "The Leop-

ard's Spots" are looking forward to Thomas Dixon, Jr's., new novel, "The Clansman." Illustrated by Keller. \$1.50.

Same day the first number of "The Garden Magazine" will be issued. 10 cents, of newsdealers. \$1.00 a year. DOUBLEDAY, PAGE &CO. 133-137 E. 16th St., New York PLAY CLYDE FITCH WON'T WRITE.

And a Story of the Searing of Paul Potter, Who Is Dramatizing "Nancy Stair." How Clyde Fitch thought he knew the thing that was not so and how he gave Paul M. Potter a scare is being told on the Rialto as a sequel to the announcement that Mr. Potter, under a contract with

Frank McKee, is .dra matizing Eleanor Macartney Lane's novel "Nancy Stair, for use by Mary Mannerin g at the Hudson Theatre next March. Mr. Potter, whose last imp ortant adapta-

on was the dramatization of "Trilby, has long thought he saw a good play in Mrs. Lang's novel. He did some liminary work on it and mentic ted the fact to his good friends Mr. McK we and Mr. Fitch. The former encouraged him to go

It happened that the Apple ons, who published the novel "Nancy Stair." thought a little while ago, according to t be story, that Mr. Fitch, not seeming to be as busy is usual at playmaking, might writ a book as usual at playmaking, might writ 1 a book for a change, and to that end sent him an invitation to come around and see them, with a view to doing some sort of bu siness, the nature of which they did not unake known. Mr. Fitch, still according to the story, searching about for some nation why the publishing firm should want to see him, tumbled to the premature conclusion that no doubt they wanted him to make a play out of "Nancy Stair."

He mentioned the fact to his friend Mr. Potter, whom he happened to meet. An di

He mentioned the fact to his friend Mr. Potter, whom he happened to meet. An d Mr. Potter hastened to bestir himsel. Within a very short time it was announced in the newspapers that Mr. Potter had his contract with Mr. McKee, that the play was half completed and that Miss Mannering would play the heroine's part.

Mr. Fitch by this time probably knows that he is not expected to provide a rival version. He has not told anybody yet what he will do about the book. The Potter play will be out first. It is announced as play will be out first. It is announced as a Scotch play without dialect, with the scene laid in Edinburgh in 1788 and with the chief feature a love episode between the heroine and Robert Burns, the poet.

MISS AUS DER OHE'S RECITAL Her Sonata fer Violin and Piano Pleases

Her Friends Greatly. Adele Aus der Ohe, a pranist who stands in high remite among local music lovers, gave a rectal yesterday afternoon in Mendelaschu Hall. Her friends accepted her summons in goodly number and cheered her through the performance of her selfappointed task with unfailing amiability. Miss Aus der Ohe elected to present for consideration on this occasion her own sonata in F sharp major, opus 16, for violin and piano, and also her own "Legend" and "Spinnlied" for piano solo.

Of course it is a commendable thing to id to the world's stock of music, and add to the world's stock of music, and there are few pianists who do not believe that they have missions to perform in this matter. Of the three numbers presented by Miss Aus der Ohe yesterday afternoon the most meritorious was undoubtedly the legend which made a pretty use of a variant of the melody of the well known "Loreiei" song. It was a nice conceft, pieasantly handled.

The sonata for yielin and right

pleasantly handled.

The sonata for violin and piano was a thoroughly proper piece of music, concerved in profound respect for the traditions of in profound respect for the traditions of the romantic school and fashioned on a plan long ago tested and proved to be solid. Perhaps the favorite pupil of Liszt's old age might have been expected to burst the bonds of custom and refuse to lay flowers before the altars of Schumann and Realms. But disappointment is so familiar.

flowers before the altars of Schumann and Brahms. But disappointment is so familiar in the world of composition that no plame can be thrust upon Miss Aus der Olie for her fealty to these masters.

Her schata was so neat, so trim, so altogether in good taste and within the conventions of good musical society that it seemed like an old friend and was accorded the welcome due to one. David Minnes played the violity part as if to him alone the sonata was a stranger. There were other aumbers on the programme and Mis; Aus der Ohe displayed much agility and stringth of fingers in some Liszt compositions.

This is the last week of Richard Colden and "Common Sense Bracket" at the Fourteenth Street Theatre. Next Monday Manager Rosenquest will offer a new musical comedy called "The Forbidden Land." which ran all last sun uner in Chicago. 'The

scene is laid in Tibet.
When "Home Folks" leaves the New York

When "Home Folks" leaves the New York a week from Saturday night "Little Johtmy Jones" will be the next attraction there.

"Babes in Toyland" stays two more weeks at the Majestic. "Buster Brown" will then have its New York opening there.
Daly's Theatre will be closed this week, but will reopen on Monday night with George Edwardes's production of "The Duchess of Dantzic."

Robert B. Mantell's contract with Manager W. A. Brady begins Feb. 1, and is to be continued for five years. In that time Mr. Mantell will be seen in so-called legitimate rôles exclusively. Mr. Brady is now at work arranging for the appearance of Mr. Mantell in this city in elaborate revivals of "Richard III.," Othello," "Richeleu" and "Hamlet."

Site for Brooklyn Academy of Music. The announcement several weeks ago that the committee on site for the new Academy of Music in Brooklyn had selected the block bounded by Lafavette avenue. St. Felix street. Hanson place and Ashland place, was confirmed yesterday. All the arrangements for the purchase of the property have been completed, only one or two holders of leases still holding out for higher figures. The price paid for the site is said to be between \$240,000 and \$250, 000. At the meeting of the a mmittee this afternoon it is expected that the official announcement of the selection of the site and the amount that it will cost will be

Good Report of the Opera's Injured. Heinrich Conried said yesterday that the opera chorus men and women injured in Saturday's accident are improving. in Saturday's accident are improving.

Natale Coreghlia, the most seriously hurt will not be compelled to have his leg amputated. The physicians at Bellevus Hospital have set the leg and expect him to recover within a month. Wanda Adamsky's injuries are not nearly so serious as they seemed at first. **FUBLICATIONS**

Where is your greatest energy expended?

At the production end of your business or the selling end?

When strong competition must be met, the manufacturer usually watches his method of production with scrupulous care, reducing costs wherever possible.

Meanwhile competitors are reducing both the cost of production and the cost of selling by advertising to the consumer. The larger the volume of the

business the less it costs to produce it, and when the consumers' demand becomes a factor the less it costs to sell it. Your best salesman can only

reach a limited number of dealers, but THE LADIES' HOME JOURNAL will discuss your case with more than a million home keepers. THE CURTIS PUBLISHING COMPANY

PHILADELPHIA

WARFIELD STOPS FIRE SCARE.

YOUNG WOMAN SMELLED SMOKE. SAID SO, AND WENT OUT. There Really Was Smoke, but It Was From

the Bljou-Firemen and Players Quiet Audience, and the Play Goes On. David Warfield's removal from the Belasco to the Bijou Theatre last night was signalized by a slight scare among the audience soon after the curtain went up on "The Music Master." Warfield and

the attachés of the theatre, along with the

two fremen on duty, acted promptly and

Kitchen Grease in Restaurant Near

headed off a soare in the audience Wearfield and Antoinette Walker were on the stage when a young woman in an orche Ara seat sitting well down in front juraped up quickly, grasped her wraps and told her escort to follow her.

"What is the matter?" asked the escort is he hurried after the young woman. "I smell smoke," was the reply that might have been meant for a whisper, but which could be heard all over the orchestra floor Immediately every one jumped up and

looked toward the rear of the theatre. Some nervous women didn't wait to get their wraps. Pifteen or twenty who sat near the stage sniffed the air and got the smoky smell, too. They hurried into the aisles and made for the entrance. The noise made by the people getting to their feet attracted the attention of the performers, and when Warfield saw every one standing he knew something had gone wrong. He stopped talking and realized quickly that some one had started a need-less scare. He put up his hands and asked the audience to remain quiet. He was

the audience to remain quiet. He was joined on the stage by a uniformed fireman who assured the playgoers that there was no fire and no cause for alarm. The signt of the premen arrested the attention of the audience, and most of the people sank back into their seats. Probably half remained standing. These were reassured when a fireman appeared among them from under the stage. He had come out by the musicians' door under the footlights.

"There is no fire and nothing burning," id he. "That smoky smell comes from e kitchen of a restaurant in the rear of

the theatre,"
Stage Manager Boag was on the stage stage stanger boag was on the stage then and be asked every one to be quiet so that the play could go on. Warfield and Miss Walker took up the thread of the play where they had left off.

In a few minutes the persons who had left their seats and gone out into the lobby began to straggle back. The young woman who caused the scare came down the centre who caused the scare came down the centre aisle with her escort's arm around her shoulders. She had got over her fright and she appeared to be ashamed for caus-

ing every one to become nervous.

The young woman smelled something burning all right, but it was simply grease in the restauran back of the theatre. The smell came through the cellar and up through the musicians' pit. The scare did not spread to the upper part of the house.

Sousa Scores a Success in London. Special Cable Despotch to THE SUN.

LONION, Jan. 9.—Bandmaster Sousa eclipsed his former London triumphs at Queen's Hall to-night. His composition 'At the King's Court" was received with an enthusiasm seldom equalled by a London audience. This was the first English performance of the work.

Belle Cole Burled.

Special Cable Despatch to The SUN. LONDON, Jan. a.- The body of Belle Cole, the American contralto, who died in this city Jan. 5, was interred to-day in Putney-Vale Cemetery. American women living in London sent wreaths.

McGibbon & Co.

Broadway at Nineteenth Street

OUR Inventory "Clearance Sale" is now in progress, and will continue until end of month, thus being a most advantageous offering to Patrons and Housekeepers generally.

All-Linen Goods, Blankets and Quilts All-Brass Beds and Bedding All-Curtains and Lace Draperles

All-Upholstery Materials

All-Oriental Rugs Goods without defect and perfect in every way, subject to

10% DISCOUNT from marked Prices, and misrepresentation not permitted.

Additional.

Upholstery Department has prepared a Lot of Remnants of our various Fabrics from 24 inch square to 3 yard lengths which will be sold at half of original value,

Books at Reduced Prices

Before taking our annual inventory we offer our retail stock of books including

Standard Sets and Miscellaneous Books

at 1/2 and 1/3 discount from original prices.

We also offer a large stock of

Pictures, Frames, Brass and Leather Goods at about 1/2 original prices.

E. P. DUTTON @ CO., 31 W. 23d St., N. Y.

DODD, MEAD & Co. Fifth Avenue and 35th Street

PUBLICATIONS

CLEARANCE SALE OF BOOKS

during January offers tempting bargains

SOME BOOKS AT COST AND SOME BELOW COST

DODD, MEAD & Co.

RARE—Apuleius, Pisto, Petronius, Propertius, Juvenai, Longus, Ovid. Su etonius, Martial PRATT, 161 6th av.

AMUSEMENTS.

EMPIRE THEATRE, 40th St. & B'way. Eves. 8:20. Mat. Saturday. Maude Adams THE LITTLE MINISTER.

CRITERION THEATRE, 44th St. & B'way
"GREAT LAUGHING SUCCESS."-Time Francis Wilson in Clyde Fitch's GARRICK THEATRE, 25th St. near B'way THE ARNOLD DALY CO.

RARNOLD DALY. "You Never Can Tell."

KNICKERBOCKER, Broadway & 38th S VIOLA ALLEN WINTER'S TALE HUDSON THEATRE, 44th St., near B'way Evgs. 8:20. Mat. Saturday.

Ethel Barrymore SUNDAY Special Mats. Thursday, Jan. 19 & 25. Herald Sq. THEATRE, 85th & B'way, Ev. 8:15. HENRY W. SAVAGO & Sat. 2:15 WOODLAND Musical Forest Fantass
By Pixley & Luders.

SAVOY THEATRE, 84th St., nr. B'way
TO-MORROW EVG., FIRST TIME
AUGUSTIS THOMAS' New Comody Mrs. Leffingwell's Boots LYCEUM B'way & 45th St. At 630.
CHARLES WYNDHAM—MARY MOORE I THE CASE OF REBELLIOUS SUSAN

DALY'S Broadway & 30th St. | Seats | Ready

MONDAY The Duchess of Dantzic VECSEY TO-NIGHT 8:15.
The Marvellous

Hotels, Agencies.

1st Mat. Jan. 21st
Management of DANIEL FROHMAN.

NEW AMSTERDAM Eve. 8.15. Mat. SAT'DAY langer's HUMPTY DUMPTY LIBERTY 42d St., west of B way. Evgs. 8:13 Klaw & Erlanger "IN NEWPORT"

Next Monday, IDA CONQUEST Seats. NEW YORK | 25c., 50c., 75c., \$1.00 Sp. cial Matinee Thursday. "HOME FOLKS" Jos. Brook's Prod ction "HOME FOLKS" Fop. Mat. Wed., 25, 30 & 75c. Reg. Mat. Sat.

BELASCO THEATRE. 4'd St., nr. B'way TO-MORROW NIGHT PUNCT AT 8
DAVID BELASCO WILL Present LESLIE CARTER n the New Play ADREA by David Belasco a

MAJESTIC BABES IN Wed. & Sat., 2. TOYLAND WEST END JOE WELCH in his greatest

Manhattan Bray & Sad St. Evgs. 8:15
MRS. FISKE LEAH
KLESCHNA Thursday, 3.30 P.M. Cle hang, "Peer Gynt" Recita

PROCTOR'S "BIG FOUR" 6STH ST.-"THELMA." Stock Co. & Vaude 6TH AVE.-"Jim the Penman." and Vande 23D ST.-Herzog's 12 Horses, Rose Stahl & Co., etc 125TH ST.-"D'Arcy of the Guards." Vaude.

ACADEMY OF MUSIC, 14th St. & Irving Place.

SIBERIA 300 FEOFLE IN
THE RISHINGER
Piless 25, 50, 75, 81. Mats. Wed. & Sal. 2. Eve, 8:15. BROADWAY THEATRE, B'way & sistst.

FRITZI SCHEFF Fatinitza LEW FIELDS' Phone 100-38. Eve. 8:15. Mas Sat. Theatre, 428t, bet It Happened in Nordland

AMMERSTEIN'S Henry E. Digle, 21 Imperial Victoria, 42 at E'way Japanese Guards, Barney Ev. 25, 50, 75, 1,00. Fagan & Henrietta Byron, Ma* dy 26, 50e. 2 Dumonds, others. BIJOU Evenings, 8:15.
Matthee Saturday, 2:15.
In THE WARFIELD MUSIC MASTER

WEBER MUSIC HALL. Broadway & 29th St WEBER & ZIEG+ELD All Star Stock (Higgled: - tigried: - College Wicower. Marinee To-ar. 50c. to \$1.00. STAR A Wife's Secret

MURRAY Matinee Dan McAvoy His Honor The Mayor of the Bowery EDEN | WORLD IN WAX. New Gre C 1 N E M A T O G R A P a. M U S E E. Extra-Montague's Cockatoo Circus.

AMUSEMENTS

PUBLICATIONS.

AMUSEMENTS.

METROPOLITANOPERA HOUSE

Brand Opera Season 1904-1905.

Under the direction of Mr. Heinrich Conrisc.

Wed. Evg., Jan. 11th. at 7:45-TRISTAN UND
180LDE. Nordica, Walker, Knote, Van Recy.
Hass, Muhlmann, Bars. Conductor, Hertz

Thurs. Evg., Jan. 12th. at 7:30-Second Perf.
of the RING CYCLE-DIE WALKUERE. Emr.
Rames. Senger-Bettaque, Homer. Burgetaller, Van
Hooy. Elass. Conductor, Hert.
FT. Evg., Jan. 18th., at 8-Doub., PHI-CAVAL
LERIA RUSTICANA. De Macchi, Jacoby. Dippel.
Giralioni. Followed by PAGLIACCI. Alten: Da
ruso, Scotti, Paivis. Conductor, Vigna.

Sat. Mat., Jan. 14, at 2-FAUST. Emma Eames.
Jacoby. Bauermeister; Saleza, Plancon, Scotti. Con
ducor, Franko. Jacoby, Bauermeister, Saleza, Plancon, Scottinger, Franco.
Sat. Evg., Jan. 14, at 8 (pop. prices)—LOHENGRIN. Nordica, Walker: Knote, Goritz, Blass.
Muhimann. Conductor, Heriz.

DER RING DES NEBELUNGEN.
Thurs., Jan. 19th, at 7500. SIEGFRIED
Thurs., Jan. 19th, at 7500. SOCITIENDAEBMERUNG
SEATS NOW ON SALE.
WEBER PLANO USED.

REVING PLACE THEATRE. To-night, 8:20 Barry Walden in "Die Goldne Eva." Wed T.V.C., A. Barsescu as "Magda."

Importers' Auto Salon. HERALD SQUARE EXHIBITION

B'way, 34th & 35th sts., N. Y. Jan. 11 to 24, Inclusive. Admission 50c. Mondays \$1.00. 1905 Models of Best Known Poreign

CARNEGIE BALL THURSDAY Evg., Jan. 12, Joseffy DRCHESTRA SATURDAY Aft., Jap. 14. Muriel Foster Mr. Gericke

LYRIC Saturday Night. Sents Selling JEFFERSON
De Angelis in Fantana CASINO, B'way and 36th St. Only Mat. Sat Lillian Russell LANGE PRINCESS, B'way, 29th St. Mats Thurs, Sat. Edward Terry in "SWEET", LAVENDER."

Wallack's B'way Sho-Gun LAST Wed. & Sat. Sho-Gun WELKS Garden, 76 Mad Av Ev. 20 Mat Wed & Sat Geo. Ade's New Amer COLLEGE WIDDW 14th St. The are, at 6th Av Mat. Wed. 4 Set. Last Week of Bricket Common Sense Bracket Next Week THE FORBIDDEN LAND.

THE DEWEY LADIES' MAT. TO-DAY.
IRWIN'S BIG SHOW.
MIXED AND TWISTED. GOTHAM LADIES' MAT. TO-DAT-DAIN'T DUCKESS CO.

ICE SKATING

St Nedsolas R ns. 60th & Col. Ave.

Housey Mater West, dan 11, 8 15 P. M.
PRINCETON vs. BROWN.

Admission, 50 cts. Heserved Scats, 50 cts. Extra. IRCLE Bwey and 60th. Mat. Dally 25c.
ELFIE FAY, PAUL CONCHAS B. G.
KNOWLES, Murphy & lebels, Thorne & Next Week ALBERT CHEVALIER. MENDELSSOHN HALL, Jan. 10. 8:30 P. M. American Debut of MILADA CERNY, PIANISTE

Seats 50c., 75c. and \$1. For sale at Ditson's KNABE PIANO USED. PASTOR'S 14th St. near 3d Av. CONTINUOUS.
CALLAHAN & MACK. WASSON. WALTERS & WESSON. DIXON & HOLMES and others. HARLEM EVER 8-15. Mat. Sat. 2-15.

JAMES K. HACKETT HOUSE. The For unes of the K.ng." Hurtig & Seamon's West Mai. Mr. & Mrs. Alfred Keller, Stealy, Doty Daily & Co., All Grant, Cook & Sylvia, others

GRAND _ Ceo. Primrose 3" Next Met. Thors. | A LITTLE DUTCAST

INSTRUCTION Business Colleges. When you complete a course at Eastman, you have solved the problem of how to

cookkeeping, Shorthand, Typewriting, Spanish, vil Service and Academic Departments. Day and this Sessions. Call or write for catalogue. EASTMAN SCHOOL 119 WEST 125TH STREET.

earn a good living.

DES TRUE CONTRACTOR MILLER SCHOOL BUSINESS, SHORTHAND AND BOOKKEEPING. The Standard Business School of New York.

WALWORTH BUSINESS SCHOOLS, 108-110 E. 125th St., Maniattan. 634-636 E. 149th St., Bronx. et one of our schools, begin now, and your e success is assured.

Day and Night Sessions.

DANCING ACADEMIES. MRS. HOWE, Bet. B'way & 5th Av. SELECT DANCING SCHOOL Private lessons daily, mornings, afternoons, even-ings. Waltz and two-step guaranteed for \$5 Afternoon, evening classes daily, 4 lessons \$1. Receptions Saturdays. Always open.

AUCTION SALES

WM. SHANNON, Auctioneer, will sell at 2 and 7 P. M. daily, brio-a-brac, cut glass, pictures, &c. at 28: Broadway, Brooklyn. EDWARD A. KASELLE, Auctioneer, sells Jap-anese High Art, afternoon and evening, 54 West

BERNARD I. MAN, Auctioneer, 4 Bowery, N. Y., sells at 7 P. M. this week bric-s-brac, oil paintings AMERICAN Eves. 8:15. Mat. Wed. 25 & 50c.

BOOK AUCTION, 110 Broadway, 11. o clock, 56% East 125th 8t, 8 P. M. JALLES WHAN, Auctionpet.